

THEN I'LL COME BACK TO YOU

NOVELTY SONG



WORDS AND
MUSIC BY
**JOHN W.
BRATTON**

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Then I'll Come Back To You

Words and Music
By JOHN W BRATTON

Piano

Brightly (*Not fast*)

ff *sffz*

Voice

1. While can-nons roar and thun-der far a - cross the deep blue sea, There's a lit - tle girl at
2. When all this war is o - ver and we've licked the en - e - my, What a wel-come waits the

Vamp *mf* *p*

home whose heart is break - - ing, — And while she sits and won-ders where her sol - dier boy can
boys who'll be re-turn - - ing, — Then hearts will cease their yearn-ing for the boys a - cross the

be, He is some-where in the trench - es for France and Lib - er - ty. — But thro' her tears to
sea, And we'll all be glad to see France and poor old Bel-gium free. — And ev - 'ry sol-dier

day I see her smile with joy, — She reads this let - ter from her dar - ling sol - dier boy:
will re-mind his sweet - heart, too, — Re-mind her what he wrote of and it all came true:

FO

WILL
WIN
THE
WAR

Don't
wast
it.

Brightly (But not fast)

Extra Chor. When the Rus-sian arm-y stand and fight u - ni - ted one and all, Then I'll come back to

1. When the Fa - ther-land has Bos-ton Beans for break-fast ev - ry day, Then I'll come back to
2. When the Ger - man kid - dies dress their dolls like dear old Un - cle Sam, Then I'll come back to
Extra When our Yank - ee Tars have fought and won the free - dom of the sea, Then I'll come back to
Chor. { When we've paint - ed all of Ger - man - y a deep Red, White and Blue, Then I'll come back to
When the I - rish lick the Ger-mans, and have helped to win the war, Then I'll come back to

you, But they need a Yank-ee lead-er, Mis - ter Wil - son heed their call Then I'll come

you, When they change "Un - ter der Lin-den" and re - christ-en it Broad-way, Then I'll come
you, And when Wil - son's pic - ture hangs in - side the pa - lace in Pots - dam, Then I'll come
you, And when Un - cle Sam has made the world safe for de-moc - ra - cy, Then I'll come
you, When we hear the Ger - man roosters crow - ing "Yank - ee Dood - le Doo" Then I'll come
you. 'For the I - rish love to fight, and want to prove it just once more, Then I'll come

back to you. If you send our Ted - dy o - ver there to help Ker - en - sky

back to you. When the Stars and Stripes are fly - ing from each Cas - tle on the
back to you. When our brave Sam - mie boys have called their big, gi - gan - tic
back to you. When Bel - gium has been re - stored and freed from Ger - man
back to you. When the "Wacht Am Rhine" is changed in - to "My Coun - try 'Tis of
back to you. When they home-ward march, each I - rish lad to meet his sweet col -

out, He'll throw his hat right in the ring and put the foe to rout, For Roosevelt - sky and his

Rhine, And Ger - man Bands are play - ing Yank - ee Dood - le in rag - time, And the Kai - ser tells his
bluff, And canned their Ger - man kul - tur, and their rot - ten U - Boat stuff, And the Kai - ser says to
loot, And that im - per - ial quince the Prince, will feel his dad - dy's boot, And the Krupps will make their
Thee" When Ger - mans build a Sta - tue like our own Miss Lib - er - ty, And when we have chased the
leen, They'll get the big - est Ger - man band that you have ev - er seen, And the tune they'll make them

stick-sky will win out with-out a doubt Then I'll come back to you.

1. When the you.

peo - ple "Un - cle Sam's a friend of mine," Then I'll come back to you.
Persh - ing, "Here's my sword, I've got e - nough," Then I'll come back to you.
best big gun Old Glo - ry to sa - lute, Then I'll come back to you.
Kai - ser up a so - ur ap - ple tree, Then I'll come back to you.
play will be "The wear - in' of the green," Then I'll come back to you.

When the you.
When the you.
When our you.
When we've you.
When the you.

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Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crimson and gold In the light of the morning sun, When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: Then I

poco cresc.

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

short-ens the day till the light fades a-way, And eve-ning brings rest and you; And.

colla voce

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